



# The Voicing Tool

## August Chapter Meeting

The August Chapter meeting is Thursday the 13th at 7pm, Wichita State University, Piano Technology, c152 Duerksen.

### TENTATIVE AGENDA:

1. Call To Order  
\_ welcome, introductions, & additions to the agenda (if any)
2. Minutes of the June 11 meeting
3. Officers' Reports  
\_ including a report on the Council actions at the Institute in Grand Rapids by delegates Joe and Alan.

4. Unfinished Business
5. New Business including report on the Regional meeting report on the classes attended discussion on the proposed Wichita Metropolitan Music Teachers League Piano Festival collaboration
6. Announcements
7. Next Meeting Date & Location
8. Adjournment
9. Technical Session and Q&A "Lighting Tools for Piano Work in the Field and in the Shop" by Alan Crane
10. Networking and snacks

### Chapter Officers

**President**

H. Joe Wisner, RPT

**Vice-President**

Alan Crane, RPT

**Secretary**

David Norman, Associate

**Treasurer**

Marty Hess, RPT

**Newsletter Editor**

Roy E. Howard, Ph.D.

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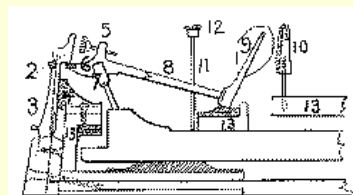
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### TRIBUTE-

Hugo Bernhard Reimer, 89, of North Newton died July 23, 2009 in North Newton.

He grew up in rural Inman, where his parents farmed. He served in CPS camps during WWII on surveying crews, as a tool sharpener and an orderly in a psychiatric hospital. He graduated from Bethel College in 1948 with a major in music

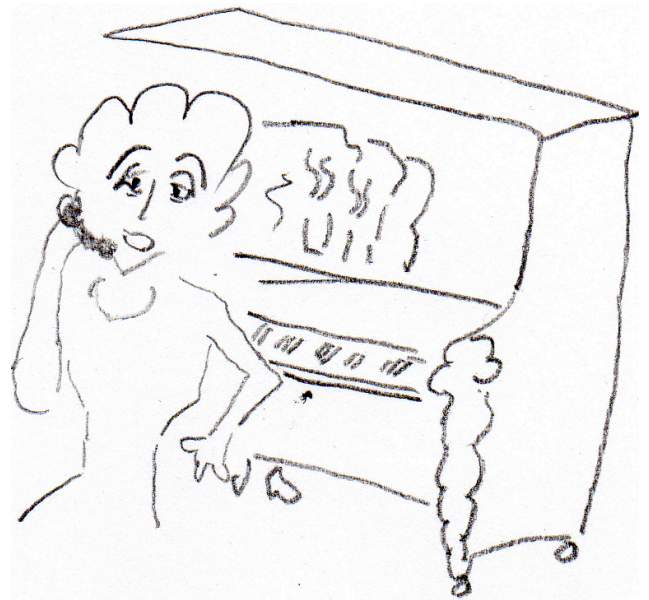
education and a minor in industrial arts. In 1955, he earned a master of music education degree from The University of Wichita. He taught music and industrial arts in in public schools for 36 years, and worked as a piano tuner, apprenticing with Alvin Franz in the mid-1960s. He was a registered tuner-technician with the Piano Technicians Guild, and enjoyed attending many of their national conventions; he also was active in the Wichita PTG chapter



Action by Andreas and Nannette (Stein), Streicher/Viennese escapement  
 1. Key  
 2. Jack  
 3. Jack operating spring  
 4. Cushion limiting rebound of jack  
 5. Button and screw regulating escapement of hammer  
 6. Hammer butt and operating face 7. Hammer butt pivot  
 8. Hammer shank  
 9. Hammer head  
 10. Check  
 11. Damper-lifter  
 12. Damper-head  
 13. Action-nails



Hello, a few years ago they said it needed a new bass. How much do you charge?



We just inherited a piano. How much would you charge to tune it?

It's been in storage, but don't worry, I chased off all the mice. Are you available to tune it tomorrow afternoon?



### Actual phone calls received lately.

In each case, when I asked for the name and address to put in my appointment book they said they were calling around to all the tuners and would decide which one to schedule.

It is not enough to learn the trade, we also have to be great at marketing, teaching, salesmanship, and even diplomacy.

The lady thinks they told her it "needed a new bass, because it won't stay in tune". Until I see it, I don't know if it needs restringing, a new bridge, a pin block treatment, a DampChaser, or just a little attention to a few loose pins and broken strings. Please, let me see it!





**Calendar**

**August 13, 2009**  
7pm Chapter Meeting and technical session

**September 10, 2009**  
7pm Chapter Meeting and technical session



The Central-West Regional Seminar hosted by the Wichita Chapter at The Hotel At Old Town included a wide diversity of talent.





The Astin-Weight Piano factory closed in Salt Lake City in Spring, 2006 after being in operation since 1959. They were unique in having a massive four corner iron plate and no back posts. The soundboard has 45% more vibrating area than other pianos of equal size.

Kimball International quit the piano manufacturing business in March, 1996, ending a 139-year tradition of piano making. The company continues to supply cabinet assemblies to other piano manufacturers. William Wallace Kimball (1828-1904) was an Iowa real estate broker who moved to Chicago in 1857. That same year he founded the Kimball Piano

Company, beginning with only four pianos. Kimball continued to own and operate the Bosendorfer Piano Company of Vienna, Austria which was established in 1828. Ownership changed hands several times until Yamaha took over Bösendorfer in January, 2008.



**1839 Bösendorfer Grand**



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