

El Hijo de Dios Viene a la Tierra

Alma 7

Tenor Solo

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♩ = 75

Solo

Piano

Solo

4 3 Slowly

For be - hold, I say un - to you, there be
Pues he a - quí, ven - go a de - cir que hay

Pno.

mf

Solo

7 8

ma - ny things to come. And be - hold, there is one thing which is of
mu - cho por ve - nir. He a - quí, hay u - na co - sa que es de

Pno.

accel.

Solo

8 9

more im-por - tance than they alFor be - hold, the time is not far dis - tant, that the Re -
 ma - yor im - por - tan - ci - aHe a - quí, el dí^a no^es - tá muy le - jos en que^el Re den

Pno.

Solo

11

deem - er co - meth and li - veth a - mong His peo - ple.
 tor ven - ga y vi - va en - tre su pue - blo.

Pno.

$\bullet = 75$

Solo

14

Pno.

f

6 6 6 6 *

Leo.

18
8

Solo

Lord and
no Arpeggio sigue An - - - -

Pno.

18

mp

6 6 6 6

Ped. *

19
8

Solo

walk in His paths which are
dad por Sus sen - - - das muy

Pno.

19

6 6 6 6

Ped. *

20
8

Solo

straight. And
rec - - - - tas. An - - - -

Pno.

20

6 6

Ped. *

21
8

Solo

walk in His paths which are
dad por sus sen - - - das muy

Pno.

21

6 * *Ped.* 6 * *Ped.*

22

Solo

straight. For be -
rec - - - - tas. He a -

Pno.

22

6 * *Pedmf* 6 * *Pedmf*

23

Solo

hold, the King - - - dom of
quí, el Rei - - - no de

Pno.

23

6 * *Ped.* 6 * *Ped.*

32
8

Solo

He has cho - sen Ma - ry, a pure and pre - cious vir - gen to
Es - co - gió^a Ma - rí - a, a vir - gen pu - ra^y pre - cio - sa pa - ra

Pno.

32

Lead. * Lead. * Lead. * Lead. *

34

Solo

bear a son, the Son of God.
dar a luz al Hi - jo de Dios.

Pno.

34

Lead. * Lead. * = 75 * 6 6 6 6 *

36

Solo

Cry un - to this
Pro - cla - ma al

Pno.

36

Lead. 6 * Lead. * = 75 6 6 *

37
8

Solo

peo - - - ple say - ing: - Re - - -
pue - - - blo^y di - les: A - rre - pen -

Pno.

37

6 6 3

Ped. * Ped. *

38

Solo

pent - ye and pre - pare the way of the
ti - os que ya - re vie - ne el of the Se -

Pno.

38

6 6 6

Ped. * Ped. *

39

Solo

Lord and
no Arpeggio sigue An - - -

Pno.

39

6 6 6

Ped. * Ped. *

43
8
Solo straight. For He be -
43 rec - - - - tas. He a -

Pno.

44
8
Solo hold, the King - - - dom of
44 quí, el, Rei - - - no de

Pno.

Leg. mf

45
8
Solo Heaven is at hand and the Son of God comes un - to the
45 Dios vie - ne ya, y su Hi - jo, el Re - den -

Pno.

Leg. **Slowly** *Leg.* *Leg.*

47 *f*

Solo

8 earth.
tor.

47

Pno.

6

6

Ped.

*

Ped.

*

The image shows a musical score for a Solo and Piano (Pno.) section. The Solo part is written on a single treble clef staff, starting with a whole note chord (F#4, A#4, C#5) and then resting. The Piano part is written on two staves (treble and bass clefs). The right hand (treble clef) starts with a whole note chord (F#4, A#4, C#5) and then plays a series of eighth notes. The left hand (bass clef) starts with a series of eighth notes, then a sixteenth note, and then a whole note chord. The score includes dynamic markings like 'f' and 'Ped.', and performance instructions like 'earth. tor.' and '6'.