

# The Son of God Comes Unto the Earth

Alma 7

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The musical score is arranged in six staves. The top two staves are for Solo and Harp, both of which contain only rests. The bottom four staves are for Violin I, Violin II, Viola, and Cello. The key signature is one flat (B-flat) and the time signature is common time (C). The score consists of three measures. The Violin I part begins with a quarter note G4, followed by eighth notes A4 and B4, and a quarter note C5. The Violin II part begins with a quarter note G3, followed by eighth notes A3 and B3, and a quarter note C4. The Viola part begins with a quarter note G3, followed by eighth notes A3 and B3, and a quarter note C4. The Cello part begins with a quarter note G2, followed by eighth notes A2 and B2, and a quarter note C3. In the third measure, the Violin I part has a quarter note C5 with a sharp sign, followed by a quarter note D5 with a sharp sign. The Violin II part has a quarter note C4 with a sharp sign, followed by a quarter note D4 with a sharp sign. The Viola part has a quarter note C4 with a sharp sign, followed by a quarter note D4 with a sharp sign. The Cello part has a quarter note C3 with a sharp sign, followed by a quarter note D3 with a sharp sign.

♩ = 75

Solo

Hp.

Vln. I

Vln. II

Vla.

Vc.

Slowly

8

Solo

3

For be - hold, I say un - to you, there be  
Pues he a - quí, ven - go a de - cir que hay

Hp.

*mf*

Vln. I

*mf*

Vln. II

*mf*

Vla.

Vc.

Detailed description: This is a page of a musical score for a piece titled "The Son of God Comes Unto the Earth". The tempo is marked "Slowly". The score includes a vocal soloist (Solo), a harp (Hp.), and a string quartet (Vln. I, Vln. II, Vla., Vc.). The key signature is three sharps (F#, C#, G#). The music begins at measure 8. The vocal line features a triplet of eighth notes in the second measure. The harp and string parts provide accompaniment, with the harp and first violin parts marked *mf* (mezzo-forte). The lyrics are provided in both English and Spanish. The English lyrics are: "For behold, I say unto you, there be". The Spanish lyrics are: "Pues he aquí, ven-go a de-cir que hay".

11

Solo

ma - ny things to come. And be - hold, there is one thing which is of  
 mu - cho por ve - nir. He a - quí, hay u - na co - sa que es

Hp.

Vln. I

Vln. II

Vla.

Vc.

*accel.*

13

Solo

more im-por - tance than they all For be - hold, the time is not far dis - tant, that the Re -  
 de ma-yor im - por tan - cia He a - quí, el día no es - tá muy le - jos en que el

Hp.

Vln. I

Vln. II

Vla.

Vc.

15 ♩ = 75

Solo

deem - er li - veth and co - meth a - mong His peo - ple.  
 Re - den tor ven - ga y vi - va ca - tre pe - ble.

Hp.

Vln. I

Vln. II

Vla.

Vc.



Solo 3  
 Cry Pro un - to this  
 Pro - - - - - cla - ma al  
 Hp. 75  
 6 \* 6 \* 6 \*  
 Vln. I  
 Vln. II  
 Vla.  
 Vc.



20

Solo

peo - - - ple say - - - ing: - Re -  
 pue - - - blo^y di - - - les: A -

20

Hp.

6 \* 6 \* 6 \*

*Ped.* *Ped.*

Vln. I

Vln. II

Vla.

Vc.

21

Solo

21

pent re - ye pen - and tí - pre os - pare ya the vie - way ne of the Se -

Hp.

6

6

6

6

3

*Ped.*

*Ped.*

Vln. I

Vln. II

Vla.

Vc.



23 *mp*

Solo

walk in His paths which are  
dad en Sus sen - - - das muy

Hp.

6 \* Ped. 6 \* Ped.

Vln. I

Vln. II

Vla.

Vc.



25

Solo

walk dad in por His sus paths sen - - - which das are muy

25

Hp.

6 6 6 6

Ped. \* Ped.

Vln. I

Vln. II

Vla.

Vc.

26

Solo

straight.  
rec - - - - - tas.

26

Hp.

For be -  
He a -

*Ped.* 6 \* *Ped.* 6 \*

Vln. I

Vln. II

Vla.

Vc.

*mf*

27

Solo

hold, the King - - - dom of  
 quí, el Rei - - - no de

27

Hp.

6 Ped. \* Ped. \* 6 6 6 6

27

Vln. I

Vln. II

Vla.

Vc.



Slowly

28

Solo

Heaven is at hand and the Son of God comes un - to the  
Dios vie - ne ya, y su Hi - jo, el Re - den -

Hp.

28

6 6 \* 6 6 \* \* \* \*

28

Vln. I

Vln. II

Vla.

Vc.

30 *f* **Slowly** **a tempo** *mf*

Solo  
 earth. tor. He shall be born in the  
 Él na - ce - rá don - de

Hp.

Vln. I *Leg.* \* *Leg.* \*

Vln. II

Vla.

Vc.

33

Solo

land of our fore-fa - thers: in Je - ru - sa - lem.  
los an - te pa - sa - dos: en Je - ru - sa - lén.

33

Hp.

33

Vln. I

Vln. II

Vla.

Vc.

36

Solo

He has cho - sen Ma - ry, a pure and pre - cious vir - gen to  
 Es - co - gió^a Ma - rí - a, vir - gen pu - ra y pre - cio - sa. Da -

Hp.

Vln. I

Vln. II

Vla.

Vc.

38

Solo

38

Hp.

38

Vln. I

Vln. II

Vla.

Vc.

bear a son, the Son of God.  
 rá a al - de Dios.

6 6 \* 6 \*

And. \*

40  $\bullet = 75$

Solo

Cry  
Pro

un - to this  
cla - ma al

Hp.

40  $\bullet = 75$

6 6 6 6 6 6

ped. \*

Vln. I

Vln. II

Vla.

Vc.

41

Solo

41

peo - - - ple say - - - ing: - Re -  
 pue - - - blo^y di - - - les: A -

Hp.

6 \* 6 \* 6 \*

*Ped.* *Ped.*

Vln. I

Vln. II

Vla.

Vc.

42

Solo

42

pent re - ye pen - and tí - pre os - pare ya the vie - way ne of the Se -

Hp.

6

6

6

6

3

*Ped.*

*Ped.*

Vln. I

Vln. II

Vla.

Vc.



43

Solo

Lord and  
An - - - -

43

Arpeggio segue

Hp.

6 6 6

*Ped.* \* *Ped.* \*

43

Vln. I

Vln. II

Vla.

Vc.

44 *mp*

Solo

walk in His paths which are  
dad en Sus sen - - - das muy

Hp.

*Ped.* 6 \* *Ped.* 6 \*

Vln. I

Vln. II

Vla.

Vc.

45

Solo

45

straight.  
rec - - - - - tas.

And  
An - - - - -

Hp.

6

6

6

6

*ped.*

\* *ped.* \*

45

Vln. I

Vln. II

Vla.

Vc.

46

Solo

walk dad in por His sus paths sen - - - which das are muy

46

Hp.

6 6 6 6

Ped. \* Ped. \*

Vln. I

Vln. II

Vla.

Vc.

47

Solo

straight.  
rec - - - - - tas.

47

Hp.

6

6

6

6

*Ped.* \* *Ped.* \*

47

Vln. I

Vln. II

Vla.

Vc.

For be -  
He a -

*mf*

48

Solo

hold, the King - - - dom of  
 quí, el Rei - - - no de

48

Hp.

6 6 6 6

Ped. \* Ped. \*

48

Vln. I

Vln. II

Vla.

Vc.

Slowly

49

Solo

Heaven is at hand and the Son of God comes un - to the  
Dios vie - ne ya, y su Hi - jo, el Re - den -

Hp.

6 6 \* 6 6 \* \* \* \* \*

49

Vln. I

Vln. II

Vla.

Vc.

51

Solo

51 earth. tor.

Hp.

6

6

ped. \*

Vln. I

Vln. II

Vla.

Vc.



54

Solo

54

Hp.

54

Vln. I

Vln. II

Vla.

Vc.