

# Arrepentirse y Nacer de Nuevo


Alma 7:14

SATB

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 = 120

Soprano



Bass

4

S

1. Now I say un - to you ye must re - pent and be born a -  
2. Now I say un - to you, ye must re - pent and be born a -

B



7

S

gain. For the spi - rit saith if ye are not born a - gain ye can't in -  
gain. There fore come and be bap - tized un - to re - pen tance that

B



10

S

he - rit the king - dom of heav'n. Have faith on the Lamb of  
ye may be washed from your sins.

B

Detailed description: This system contains musical notation for measures 10, 11, and 12. The Soprano part (S) is written on a treble clef staff with a key signature of one flat (B-flat). The Bass part (B) is written on a bass clef staff with the same key signature. The lyrics are: "he - rit the king - dom of heav'n. Have faith on the Lamb of ye may be washed from your sins." The music features a mix of quarter and eighth notes, with some rests and a repeat sign at the end of measure 12.

13

S

God, who ta - keth the sins a - way. Have faith on the Lamb of

B

Detailed description: This system contains musical notation for measures 13, 14, and 15. The Soprano part (S) is written on a treble clef staff with a key signature of one flat (B-flat). The Bass part (B) is written on a bass clef staff with the same key signature. The lyrics are: "God, who ta - keth the sins a - way. Have faith on the Lamb of". The music continues with quarter and eighth notes, ending with a repeat sign at the end of measure 15.

17

S

God. For He is might - y to save.

B

Detailed description: This system contains musical notation for measures 17, 18, and 19. The Soprano part (S) is written on a treble clef staff with a key signature of one flat (B-flat). The Bass part (B) is written on a bass clef staff with the same key signature. The lyrics are: "God. For He is might - y to save." The music concludes with a final cadence, indicated by a double bar line and repeat dots at the end of measure 19.