

Luke 2:28-38

# Praise God

Soprano - Tenor duet  
representing Simeon and Anna

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• = 100

Part I

Part II

Piano

The first system of the score consists of three staves. The top staff is labeled 'Part I' and the middle staff is labeled 'Part II'. Both vocal staves are in treble clef with a common time signature (C) and a tempo marking of a quarter note equal to 100. The piano accompaniment is shown in a grand staff with treble and bass clefs, also in common time and with a tempo marking of a quarter note equal to 100. The piano part begins with a half rest in the first measure, followed by a series of chords and eighth-note patterns in the right hand, and a simple bass line in the left hand.

I

II

Pno.

Then he took Him up in his arms and

The second system of the score continues the vocal and piano parts. The vocal staves are labeled 'I' and 'II'. The lyrics 'Then he took Him up in his arms and' are written below the vocal staves. The piano accompaniment continues with chords and melodic lines in both hands. A fermata is placed over the final chord of the piano part in the second measure of this system.

I  
blessed God and said:

II  
"Lord, let-testnow thy ser - vant de-part in

Pno.

I  
A ♯ = 100

II  
peace ac - cor - ding to thy word. For mine eyes have seen thy sal -

Pno.

I

II  
va - tion which thou pre - pared be - fore the face of all Thy peo - ple. A

Pno.

18

I

II

Pno.

light to light - en the gen - tiles and the Glo - ry of Thy peo - ple Is - ra - el: Praise

B

B

B

22

I

II

Pno.

Praise God, the Sa - vior is born! Praise God, the Sa - vior's born!

8 God, The Sa - vior born Praise God, the Sa - vior is born!

22

26

I

II

Pno.

He who was pro-mised has come. He has

8 He who was pro-mised has come. He who was promised has

26

29

I  
come! Praise God for His re - demp - tion plan. - - -

II  
come! Praise God for His re - demp - tion plan. Praise

Pno.

32

I  
Re - demp - tion plan. God's Glo - ry has

II  
God for His re - demp - tion plan. God's Glo - ry has

Pno.

35

I  
come to man! God's glo - ry come to man!"

II  
come to man! God's glo - ry come to man!

Pno.