

Basin Street Blues

Piano

Slow Blues

Spencer Williams
Arranged by Roy E Howard

♩ = 90

C Dm C C C Dm C C Cm C Cm

5 C G7 C G7 C Am G7 C

9 C Dm C C Dm C C Cm C Dm C C C7 Cm C C7 Cm

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2
13

C G7 C G7 C G7 C

13

13

C E7 A7

17

17

20 Em A7 D7 G Em Eb D7

20

20

20

Detailed description: This is a musical score for the blues song "Basin Street Blues". It consists of a vocal line and a piano accompaniment. The score is divided into four systems. The first system (measures 2-13) features a vocal line with notes and rests, and a piano accompaniment with chords (C, G7) and a bass line. The second system (measures 13-17) continues the vocal and piano parts, with chords (E7, A7) and a bass line. The third system (measures 17-20) shows the vocal line and piano accompaniment with chords (Em, A7, D7, G, Em, Eb, D7) and a bass line. The fourth system (measures 20-20) shows the final part of the piano accompaniment with chords (Em, A7, D7, G, Em, Eb, D7) and a bass line. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings.

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25 C E7 A7 B^b A7 D7

Musical notation for measures 25-29. The system includes a vocal line and a piano accompaniment with treble and bass staves. Chords are indicated above the vocal line: C, E7, A7, B^b, A7, D7.

30 G7 C D7 F Em D7 G7 C E7

Musical notation for measures 30-34. The system includes a vocal line and a piano accompaniment with treble and bass staves. Chords are indicated above the vocal line: G7, C, D7, F, Em, D7, G7, C, E7.

35 A7 Em A7 D7 G7 Em E^b

Musical notation for measures 35-39. The system includes a vocal line and a piano accompaniment with treble and bass staves. Chords are indicated above the vocal line: A7, Em, A7, D7, G7, Em, E^b.

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D7 G Am G7 C E7 A7 D7 G

40

C E7 A7 B \flat A7

D G7 C

45

D7 G7 C