

Praise His Holy Name

Bass

Jazz Band

Roy E. Howard

The image shows a bass line for the piece "Praise His Holy Name" in 4/4 time, written in the bass clef. The key signature is one flat (B-flat). The piece begins with a two-measure rest, followed by a first ending bracket over measures 3 and 4. The melody starts on a whole note G2, moving to a half note G2, then a quarter note G2, and continues with eighth and sixteenth notes. Measure 7 is marked with a '7'. Measure 12 has an accent (>) over the eighth note. Measure 17 has a sharp sign (#) above the eighth note. Measure 22 has a sharp sign (#) above the eighth note. Measure 27 has a sharp sign (#) above the eighth note. Measure 32 has a sharp sign (#) above the eighth note. Measure 37 has a sharp sign (#) above the eighth note. Measure 42 has a sharp sign (#) above the eighth note. Measure 47 has a sharp sign (#) above the eighth note. The piece concludes with a final whole note G2.

2
52

Praise His Holy Name

Musical staff 1: Bass clef, key signature of one sharp (F#), starting at measure 52. The melody consists of eighth and quarter notes, ending with a fermata over a quarter note.

57

Musical staff 2: Bass clef, key signature of one sharp (F#), starting at measure 57. The melody continues with eighth and quarter notes.

62

Musical staff 3: Bass clef, key signature of one sharp (F#), starting at measure 62. The melody continues with eighth and quarter notes.

67

Musical staff 4: Bass clef, key signature of one sharp (F#), starting at measure 67. The melody continues with eighth and quarter notes.

72

Musical staff 5: Bass clef, key signature of one sharp (F#), starting at measure 72. The melody continues with eighth and quarter notes.

77

Musical staff 6: Bass clef, key signature of one sharp (F#), starting at measure 77. The melody continues with eighth and quarter notes.

82

Musical staff 7: Bass clef, key signature of one sharp (F#), starting at measure 82. The melody continues with eighth and quarter notes, ending with a double bar line.