

Praise His Holy Name

Drum Set

Jazz Band

Roy E. Howard

Drum set notation for the piece "Praise His Holy Name" in 4/4 time. The notation is presented on ten staves, each beginning with a measure number (5, 11, 16, 22, 27, 32, 37, 43, 49). The notation includes various rhythmic patterns such as eighth notes, quarter notes, and eighth rests, often grouped with beams. Accents (>) are placed above certain notes. The notation is written on a five-line staff with a treble clef and a 4/4 time signature.

2
54

Praise His Holy Name

Musical staff 1: Measures 54-58. The staff begins with a treble clef and a key signature of two flats. It contains a sequence of eighth and sixteenth notes, some with 'x' marks above them. A dynamic marking '>' is placed above the first measure of this system.

59

Musical staff 2: Measures 59-63. Continuation of the musical notation from the previous staff, featuring similar rhythmic patterns and 'x' marks.

64

Musical staff 3: Measures 64-68. Continuation of the musical notation, with a dynamic marking '>' appearing above the first measure of this system.

69

Musical staff 4: Measures 69-74. Continuation of the musical notation, showing a steady flow of eighth and sixteenth notes.

75

Musical staff 5: Measures 75-79. Continuation of the musical notation, with a dynamic marking '>' above the first measure of this system.

80

Musical staff 6: Measures 80-84. Continuation of the musical notation, ending with a double bar line.