

Rock Around the Clock

Score

Tonight

Freedman & de Knight
Arranged by Roy E. Howard

The musical score is arranged in a system with the following parts from top to bottom:

- Clarinet in B \flat
- Alto Sax.
- Tenor Sax.
- Trumpet in B \flat 1
- Trumpet in B \flat 2
- Trombone 1
- Trombone 2
- Chords: Fm, C7, C7
- Vocal line with lyrics: "One, two, three o'clock, four o'clock rock, five, six, sev-en o'clock" (Note: "sev-en" is misspelled as "seven" in the original image)
- Percussion
- Bass Guitar

The score is in 4/4 time and the key signature has three flats (B \flat , E \flat , A \flat). The vocal line includes a triplet of eighth notes on the word "sev-en".

Rock Around the Clock

The musical score is arranged in a system of staves. The top four staves are for woodwinds and brass: Bb Cl., A. Sx., T. Sx., Bb Tpt. 1, Bb Tpt. 2, Tbn. 1, and Tbn. 2. The bottom three staves are for the rhythm section: Perc. and Bass. The vocal line is positioned between the Tbn. 2 and Perc. staves. The score is in 4/4 time with a key signature of two flats (Bb and Eb). The lyrics are: "eight o'clock rock, nine, ten, e-le-ven o'clock, twelve o'clock rock, we're gon-na". The bass line includes a triplet of eighth notes in the second measure. The percussion part features a steady eighth-note pattern with a snare drum on the second and fourth beats.

Rock Around the Clock

7

B \flat Cl.

A. Sax.

T. Sax.

B \flat Tpt. 1

B \flat Tpt. 2

Tbn. 1

Tbn. 2

7

B \flat 7 C7 B \flat m Fm F

rock a-round the clock to-night. - Put your

7

Perc.

7

Bass

Detailed description: This is a page of a musical score for the song 'Rock Around the Clock', page 3. The score is arranged for a big band and includes parts for Bb Clarinet, Alto Saxophone, Tenor Saxophone, Bb Trumpet 1, Bb Trumpet 2, Trombone 1, Trombone 2, Percussion, and Bass. The music is in 4/4 time and the key signature has three flats (Bb major). The score shows measures 7 through 10. The vocal line includes the lyrics 'rock a-round the clock to-night. - Put your'. The percussion part features a steady rock beat with snare and bass drum patterns. The bass line provides a solid harmonic foundation. The horn sections play a melodic line that repeats in a second ending. Chord symbols Bb7, C7, Bbm, Fm, and F are indicated above the vocal line.

10

B♭ Cl.

A. Sx.

T. Sx.

10

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

10

F F F7 B♭9

10

Perc.

10

Bass

14

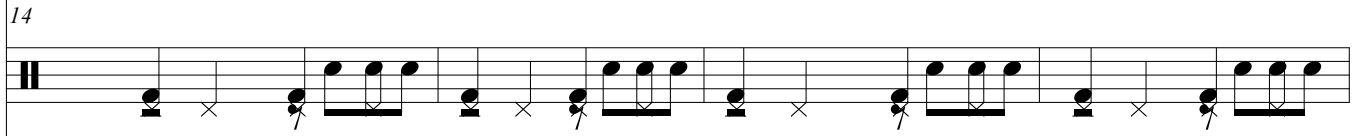
B \flat Cl. 
A. Sx. 
T. Sx. 

14

B \flat Tpt. 1 
B \flat Tpt. 2 
Tbn. 1 
Tbn. 2 



14

Perc. 

14

Bass 

18

B♭ Cl.

A. Sax.

T. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

18

Gm7 C+ Gm7F F F

18

Perc.

18

Bass

G

D

G

G

G

F

F

Rock Around the Clock

22

B \flat Cl. G G G7 C9

A. Sax. D D D7 G9

T. Sax. G G G7 C9

B \flat Tpt. 1 G G G7 C9

B \flat Tpt. 2 G G G7 C9

Tbn. 1 F F F7 B \flat 9

Tbn. 2 F F F7 B \flat 9

22

Perc.

22

Bass

26 C9 When it is your turn to solo: G G A7

B \flat Cl.

A. Sx. G9 When it is your turn to solo D D E7

T. Sx. C9 When it is your turn to solo G G A7

26 C9 When it is your turn to solo G G A7

B \flat Tpt. 1

B \flat Tpt. 2 C9 When it is your turn to solo G G A7

Tbn. 1 B \flat 9 When it is your turn to solo F F G7

Tbn. 2 B \flat 9 When it is your turn to solo F F G7

26

Perc.

26

Bass

Rock Around the Clock

30

B \flat Cl. Am7 D+ Am7 G G G

A. Sax. Em7 A+ Em7 D D D

T. Sax. Am7 D+ Am7 G G G

B \flat Tpt. 1 Am7 D+ Am7 G G G

B \flat Tpt. 2 Am7 D+ Am7 G G G

Tbn. 1 Gm7 C+ Gm7 F F F

Tbn. 2 Gm7 C+ Gm7 F F F

30

Perc.

30

Bass