

Padre en Los Cielos

Coro

Himno 82

Hibbard, Fleming
Arreglo por Roy E. Howard

1. Pa-dre en los cie - los, con a-mor e - ter - no, o - ye a Tus hi - jos

con lo-or can - tan - do. Te a - la - ba - mos por la paz que brin - das:

Tu paz nos brin - das. 2. Llé - na - nos siem - pre de Tu a-mor di -

vi - no; paz y con - sue - lo da al a - fli - gi - do. En Ti con -

fia - mos; siem - pre nos am - pa - ras: Tú nos am - pa - ras.

2
31

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3. Pa - dre, ben - di - ce to - das las na - cio - nes; da - les Tu paz - con

mf *mp*

Detailed description: This system contains measures 31 through 36. The music is in G major (one sharp) and 4/4 time. The vocal line starts with a treble clef and a key signature of one sharp. The lyrics are: "3. Pa - dre, ben - di - ce to - das las na - cio - nes; da - les Tu paz - con". The piano accompaniment starts with a bass clef and a key signature of one sharp. Dynamics include *mf* (measures 31-34) and *mp* (measures 35-36).

37

Tus e - ter - nos do - nes. Han de can - tar - te gran - des a - la - ban - zas:

f

Detailed description: This system contains measures 37 through 42. The music continues in G major and 4/4 time. The lyrics are: "Tus e - ter - nos do - nes. Han de can - tar - te gran - des a - la - ban - zas:". The piano accompaniment features a dynamic of *f* (measures 39-42).

43

rit.

Tus a - la - ban - zas.

ff

Detailed description: This system contains measures 43 through 46. The music is in G major and 4/4 time. The lyrics are: "Tus a - la - ban - zas.". The piano accompaniment features a dynamic of *ff* (measures 43-46). The tempo is marked *rit.* (ritardando) at the beginning of the system.