

Many Signs and Wonders

Score

Lamanite Christmas

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3 Nephi 11; Helaman 14:3-8; 1 Nephi 11

The score is written in 4/4 time with a key signature of one sharp (F#). It consists of the following parts:

- Vocal Parts:** Treble and Bass clefs, both with a key signature of one sharp and a 4/4 time signature. The vocal lines are currently blank, indicated by horizontal bars.
- Maracas:** A rhythmic pattern of eighth notes, starting in the second measure and continuing through the third.
- Claves:** A rhythmic pattern of eighth notes, starting in the third measure and continuing through the end of the score.
- Guiro:** A rhythmic pattern of eighth notes, starting in the second measure and continuing through the end of the score.
- Agogo Bells:** A rhythmic pattern of eighth notes, starting in the second measure and continuing through the end of the score.
- Percussion:** A rhythmic pattern of eighth notes, starting in the second measure and continuing through the end of the score.
- Tenor Recorder:** A melodic line in the treble clef with a key signature of one sharp and a 4/4 time signature. The melody consists of eighth and quarter notes.

This musical score is for the piece "Many Signs and Wonders" and is marked with a "2" in the top left corner. The score is written for six parts: Mrs., Clv., Gro., A.B., Perc., and T. Rec. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into four measures, with a repeat sign (double bar line with two dots) after the third measure. The first measure is marked with a "4" above the staff, indicating a four-measure repeat. The Mrs. part consists of a continuous eighth-note melody. The Clv. part features a rhythmic pattern of eighth and sixteenth notes. The Gro. part has a melody of eighth notes. The A.B. part has a melody of eighth notes with some rests. The Perc. part has a simple rhythmic pattern of eighth notes. The T. Rec. part has a melody of eighth notes.

8

1.Hei yei yaang - aa, hei yei yaang - aa. The
2.Hei yei yaang - aa, hei yei yaang - aa. The
3.Hei yei yaang - aa, hei yei yaang - aa. The

Mrs.

Clv.

Gro.

A.B.

Perc.

8

T. Rec.

8

Detailed description: This is a musical score for the hymn 'Many Signs and Wonders'. It features a vocal line at the top with three parts (1, 2, and 3) and a piano accompaniment below. The piano part includes staves for Mrs. (Maracas), Clv. (Clavichord), Gro. (Guitar), A.B. (Acoustic Bass), Perc. (Percussion), and T. Rec. (Tenor Recorder). The score is in 3/4 time and the key signature has one sharp (F#). The vocal line starts with a rest for the first measure, followed by lyrics in the second and third measures. The piano accompaniment begins in the second measure with a steady eighth-note pattern in the right hand and a bass line in the left hand. The percussion part consists of a simple eighth-note pattern. The Tenor Recorder part has rests in all three measures.

11

sign of his birth wei-ya hei yei yaang - aa. The glo - ry of earth, Wei-ya
 bright night did come, wei-ya hei yei yaang - aa. Our faith was af - firmed. Wei-ya
 Vir - gen gave birth, wei ya hei yei yaang - aa. The Lamb of our God. Wei-ya

11

Mrs.

Clv.

11

Gro.

A.B.

11

Perc.

11

T. Rec.

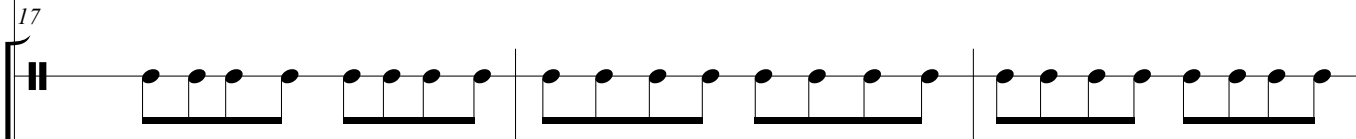
17




dark - ness at night. Wei - ya hei yei yei yei yei yei yaa. The ri - sing of the sun and a
came to the earth. Wei - ya hei yei yei yei yei yei yaa.
joy - ous to men. Wei ya hei yei yei yei yei yei yaa.

17

Mrs.

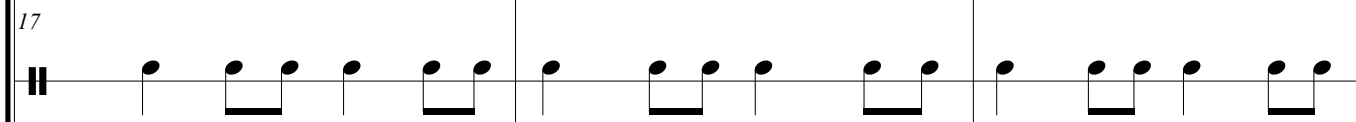


Clv.



17

Gro.

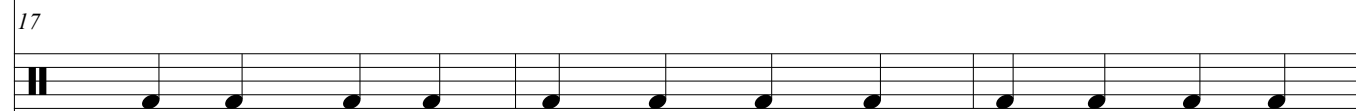


A.B.



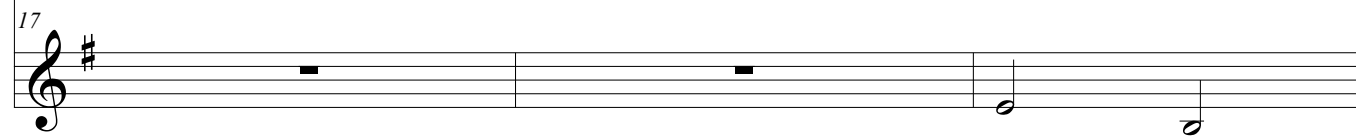
17

Perc.



17

T. Rec.



Many Signs and Wonders

20

new star a-rise, and ma - ny signs and won-ders in - heav - en. Be -

20

Mrs.

Clv.

20

Gro.

A.B.

20

Perc.

20

T. Rec.

23

lieve on the Son of God and - have e-ver-last-ing life, re - pen-tance and peace in the

23

Mrs.

Clv.

23

Gro.

A.B.

23

Perc.

23

T. Rec.

26

land.

Musical notation for vocal line, measures 26-27. Treble clef, key signature of one sharp (F#). Measure 26 contains a dotted quarter note. Measure 27 contains a quarter rest. A repeat sign is present at the end of measure 27.

26

Mrs.

Clv.

26

Gro.

A.B.

Musical notation for piano accompaniment, measures 26-27. Mrs. (Mezzo-soprano) and Clv. (Clarinete) parts are in treble clef. Gro. (Guitar) and A.B. (Alto Saxophone) parts are in bass clef. Measure 26 contains rhythmic accompaniment. Measure 27 contains a whole note chord. A repeat sign is present at the end of measure 27.

26

Perc.

26

T. Rec.

Musical notation for percussion and tenor recorder parts, measures 26-27. Perc. (Percussion) is in bass clef. T. Rec. (Tenor Recorder) is in treble clef. Measure 26 contains rhythmic accompaniment. Measure 27 contains a whole note chord. A repeat sign is present at the end of measure 27.